

Cinquieme Livre
D'ARIETTES CHOISIES
Avec Accompagnement de Harpe.
Suivies de Deux Divertissemens pour la Harpe et un violon.

Dédié
A Madame La Marquise
DE S.^{TE} MARTE.

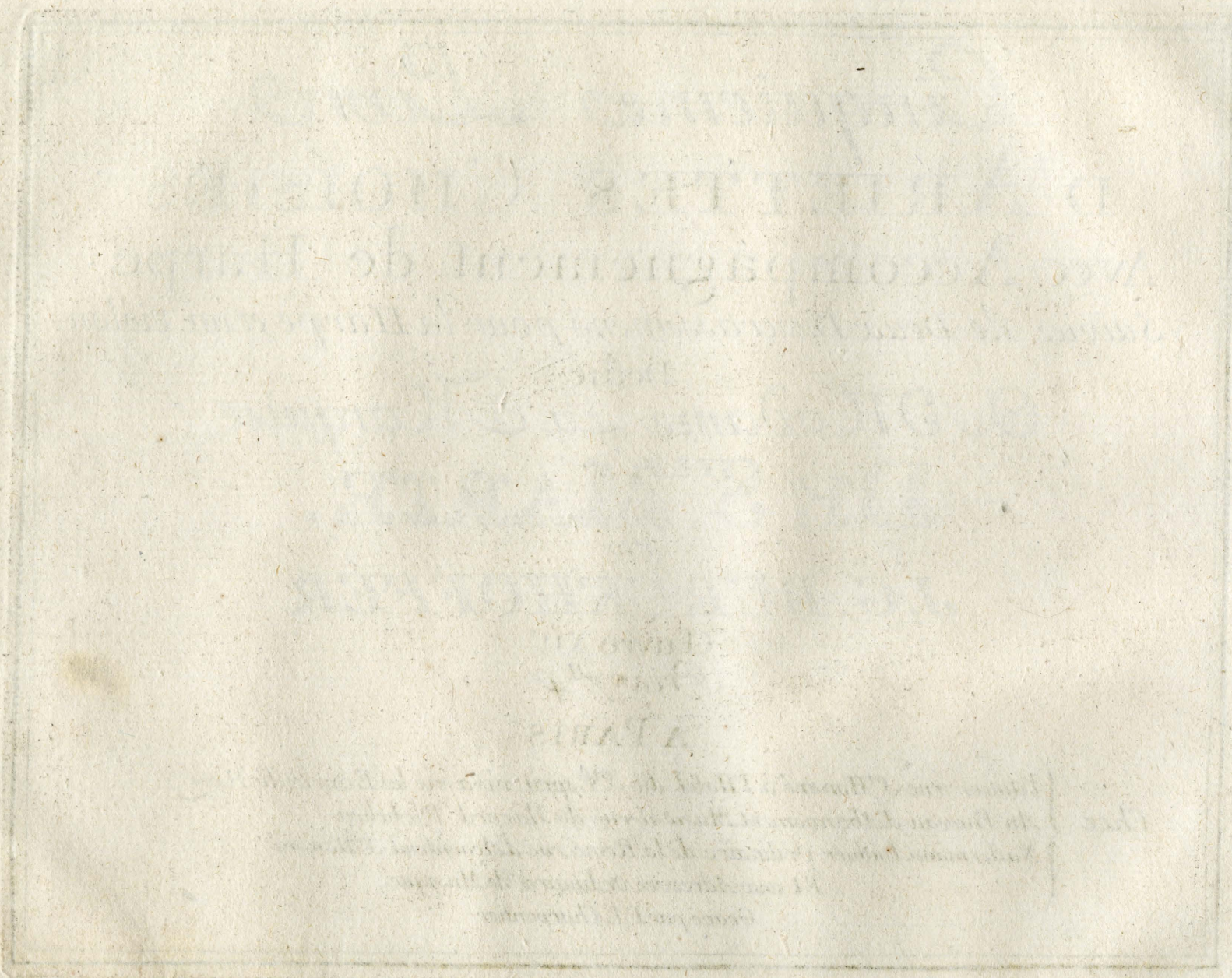
Par
J. G. BURCKHOFFER

Œuvre XII^e
Prix 7^{tt} 4^s

A PARIS

Chez { l'auteur rue S^t Honoré à l'Hotel du S.^t Esprit vis-à-vis les Ecuries du Roy
Au Bureau d'Abonnement Musical rue du Hazard Richelieu
Nadermann Luthier Ordinaire de la Reine rue d'Argenteuil S.^t Honoré
Et aux Adresses Ordinaires de Musique.

Gravé par P. L. Charpentier



Premier
Diversément
pour la
Harpe et
un Violon.

Allegro moderato

Handwritten musical score for Harp and Violin, featuring various dynamics and articulations. The score is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro moderato*. The piece is titled "Premier Diversément pour la Harpe et un Violon." The notation includes treble and bass staves for both instruments. Dynamics range from *p^o* (piano) to *F^e* (forte) and *très Fort* (very forte). Articulations include slurs, accents, and fingerings (e.g., 2, 3, 4). The score is divided into measures by bar lines. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

The score is organized into six systems, each consisting of two staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- F^e (Forte)
- P^o (Piano)
- $cresc$ (Crescendo)

The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p^o* (piano) and *F^e* (forte). The phrase *très Fort* appears in the second system.

The score is written in a historical style, with some staves showing complex rhythmic patterns and accidentals. The paper is aged and shows signs of wear, including foxing and staining.

Andante
Pastorale
et moderato

The musical score is written on ten staves, each with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'Andante' and 'Pastorale et moderato'. The score is divided into sections by repeat signs and includes the instruction 'Pianissimo' and 'en mourant'.

Dynamic markings include P° , F° , and P° . The instruction *Pianissimo* is written in several places. The phrase *en mourant* appears twice, indicating a fading or dying away of the sound.

Handwritten musical score on aged paper, featuring six systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings.

The first system includes dynamic markings *P^o* and *F^e*, and a measure number **7** in the top right corner.

The second system is marked *pianissimo* and *en mourant*.

The third system is marked *Minuetto. P^o* and *en mourant*.

The fourth system includes the word *Fin* at the end of the piece.

The fifth system is marked *Mineur*.

The sixth system includes the instruction *da capo al primo* at the end of the piece.

Second
Divertissement
Pour la Harpe
et un Violon.

*Allegro ma
non troppo*

9

This page contains a handwritten musical score for harp and violin. It consists of six systems of staves. The first system has a treble and bass staff for the harp, and a single staff for the violin. The subsequent systems have a treble and bass staff for the harp, and a single staff for the violin. The music is in 2/4 time, as indicated by the '2' in the first staff. The key signature has one flat (B-flat). The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a measure containing a '2' above it. The second system has a 'p' marking. The third system has a 'p' marking. The fourth system has 'F^e' and 'p' markings. The fifth system has 'F^e' and 'p' markings. The sixth system has 'F^e' and 'p' markings. The page number '9' is in the top right corner.

10

This is a page of handwritten musical notation, numbered 10 in the top left corner. It consists of six staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs. The word "Segue" is written in the middle of the fourth staff. The paper is aged and shows some staining.

NOTA. Icy il faut diminuer de beau-
coup le mouvement et recommencer.
à le précipiter au Signe cy marqué †
et repeler ces passages du Second.
Signe ⊖ jusqu'au troisieme
Signe ⊕ a Volonté

II

plus lent

Nota

p

p^o

F^e

P

F^e

F^e

F^e

Handwritten musical score on aged paper, featuring six systems of music. The notation is in treble and bass staves, with various musical symbols including notes, rests, and dynamic markings.

The first system is marked with the number 12 in the top left corner. The second system includes the tempo marking *Andante* and the performance instruction *con Gusto*.

Dynamic markings include *p^o* (piano) and *F^e* (forte), often accompanied by an accent mark (*). Trills are indicated by the letter 'tr' above notes.

The score concludes with a double bar line and repeat dots at the end of the sixth system.

Handwritten musical score on aged paper, page 13. The score is written in two systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols visible:

- P^o (Piano)
- F^e (Forte)
- 13 (Page number)

The manuscript shows signs of age, including yellowing and some staining.

*Minuetto
avec
expression*

Handwritten musical score for a Minuetto. The piece is in 3/4 time and features a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and a repeat sign.

p^o

F^e

p^o

F^e

p^o

Minuar

Handwritten musical score for a Minuar. The piece is in 3/4 time and features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and a repeat sign.

p^o

F^e

p^o

F^e

p^o

al primo